

INTERIOR DESIGN PORTFOLIO

anen/Mitaker

EDUCATION

WORK EXPERIENCE

-WHEATMORE HIGH SCHOOL HIGH SCHOOL DIPLOMA JUNE 2016 -RANDOLPH COMMUNITY COLLEGE ASSOCIATES OF APPLIED SCIENCE IN INTERIOR DESIGN MAY 2018

- CHILD CARE GIVER JUNE 2014 PRESENT -PROVIDES CARE FOR CHILDREN WHILE PARENTS ARE AWAY -MAINTAINES HEALTHY AND SAFE ENVIROMENT -CPR CERTIFIED YMCA SPORTS ASSISTANT APRIL 2015 - PRESENT -SUPERVISE AND COACH VARIOUS CHILDRENS SPORTING EVENTS -MAINTAIN CLEAN AND SAFE ENVIROMENTS FOR FAMILYS AND PARTICIPANTS -ACTS AS SCORE KEEPER EVENT DECORATOR -DESIGN AND STYLE DECORATIONS FOR WEDDINGS AND SPECIAL EVENTS -VISUALLY MERCHANDISE DISPLAYS TO INCLUDE PROPS AND FLOWER ARRANGEMENTS -ASSIST IN LIGHTING DESIGN FOR AMBIENCE ALDERMAN COMPANY NTERIOR DESIGN INTERN JANUARY 2018 - MAY 2018 -STYLE/PROP SETS -CREATES VIGNETTES -SOCIAL MEDIA STYLING
- -SKETUP MODELS

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III FNTFFR WORK

-COAT (COMMUNITY OUTREACH OF ARCHDALE AND TRINITY) -CAN FOOD DRIVES -GIVE A KID A COAT -CHURCH EVENTS -VACATION BIBLE SCHOOL



SKETCH - UP

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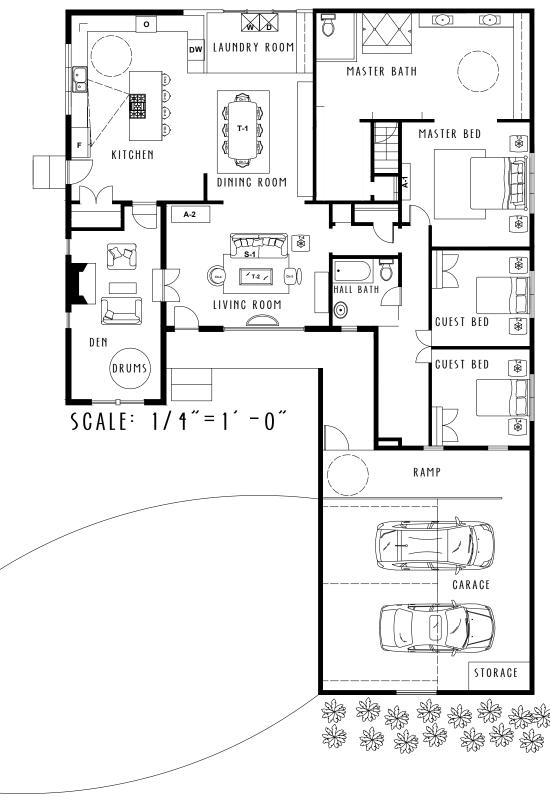
<u>Ilison Residence</u> MFR 2

CLIENT PROFILE

The ellison's are current residence in down town High Point. While living in the historic home for several years, they have decided to make updated to their home to provide all the needs to allow then to "age in place." The updated will include accessibility in all rooms, an additional bedroom, master suite and carage. The couple has chosen to go with a traditional bohemian design for their interior, requesting blue, greens and whites as their main colors as well as bold patterns.

CONCEPT

To deicn a space that accommodates the clients need for accessibility and recourses to "ace in place." Throughout this design, I will use a mixture of gool and warm golors to create a contrast that the client was looking for. To achieve the bohemian look wanted, I have incorporated patterned wallpapers, bold ceiling treatments and tiles to add interest. Accessibility attributes have been added to all rooms such as ramps, crab bars, widened doorways and plenty of space for a wheel chair to turn around.





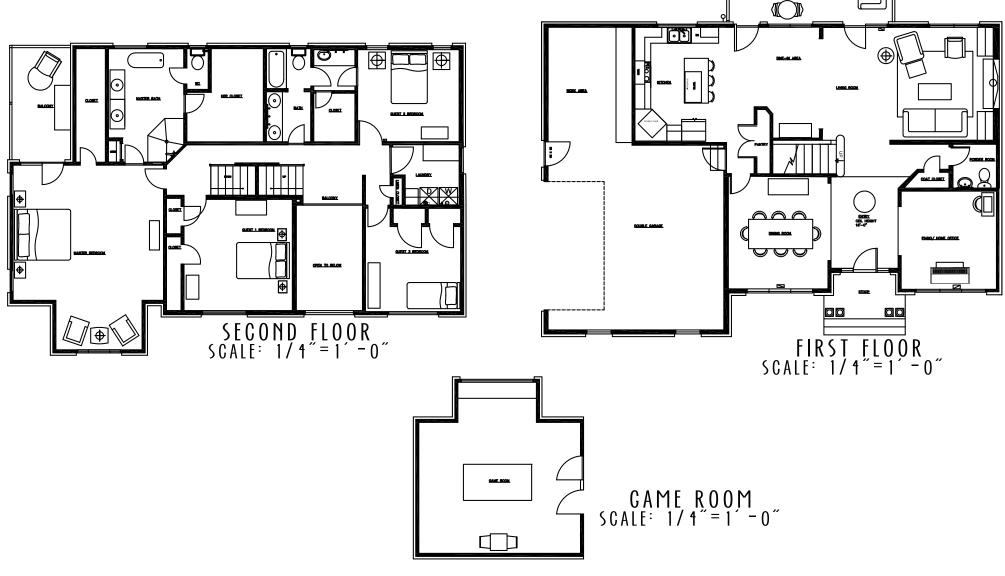
LIVING ROOM PERSPECTIVE-



<u>Chanmbers Residence</u> FALL 2017

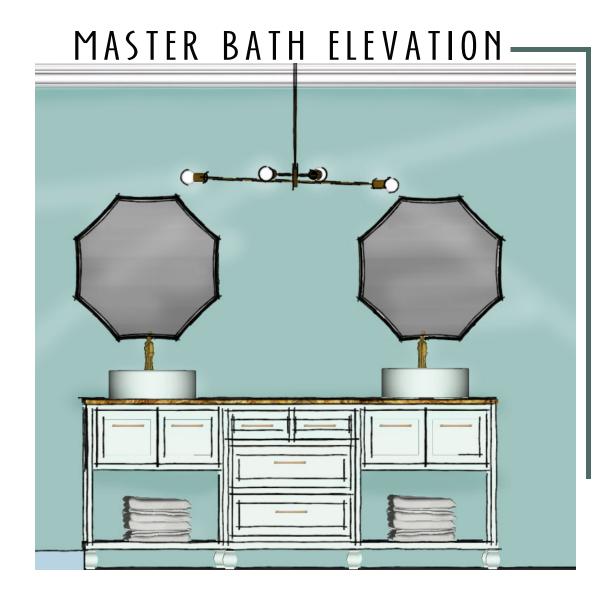
ÇONCEPT

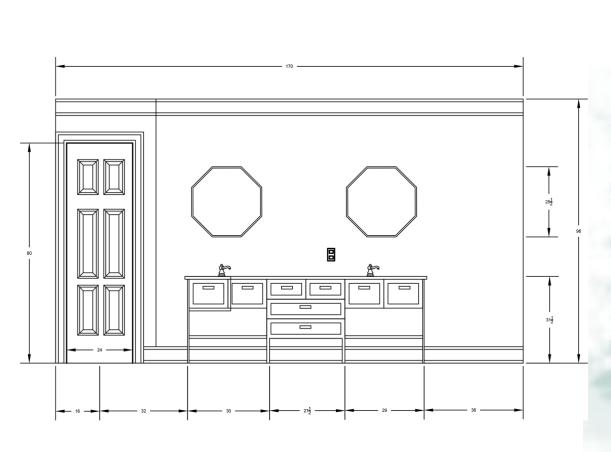
TO DESIGN AN INDOOR AND OUTDOOR SPACE THAT ACQUIRES A VIBRANT AMBIENCE, CREATING A RELAXED SETTING ACCOMADABLE FOR THE CLIENTS NEEDS. THE DESIGN WILL INCLUDE AN INFORMAL SETTING INCORPORATING MODERN ACCENTS WITH EXISTING TRADITIONAL PIECES. WITH UPDATED PAINT COLORS SUCH AS NEUTRALS AND POPS OF BOLD COLORS, THIS PREVIOUS BLAND HOME WILL BECOME LIVELY. THE NEED FOR SPACE TO INTERTAIN GROUP EVENTS WILL BE ACHIEVED BY CREATING AN OPEN FLOOR PLAN THAT WILL INSURE ENOUCH SPACE FOR ALL VISITORS. THE UPDATED DESIGN WILL MEET ALL THE CLIENTS NEEDS AND ALLOW THEM TO ADJUST WELL INTO THE SPACE.



OUTDOOR

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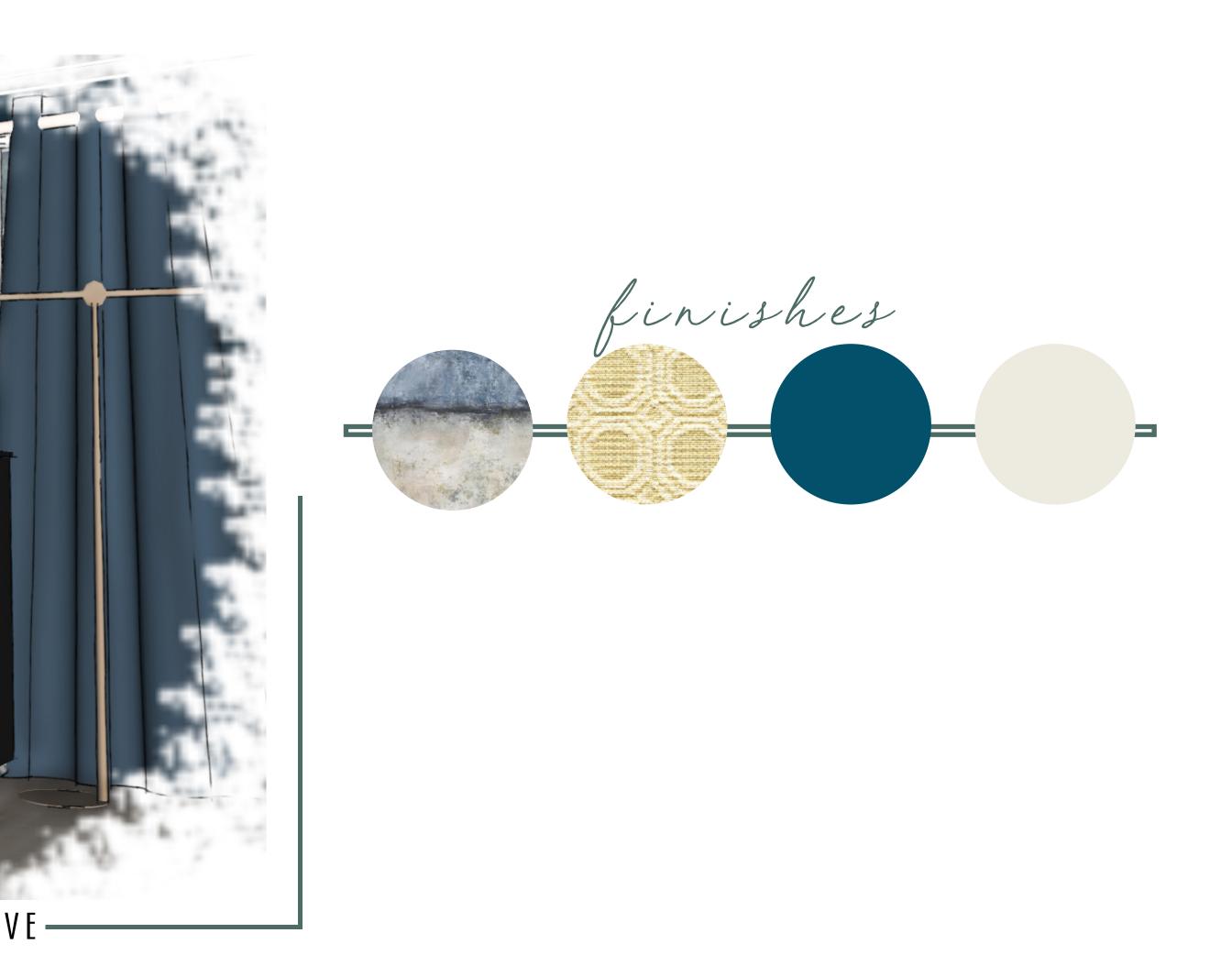


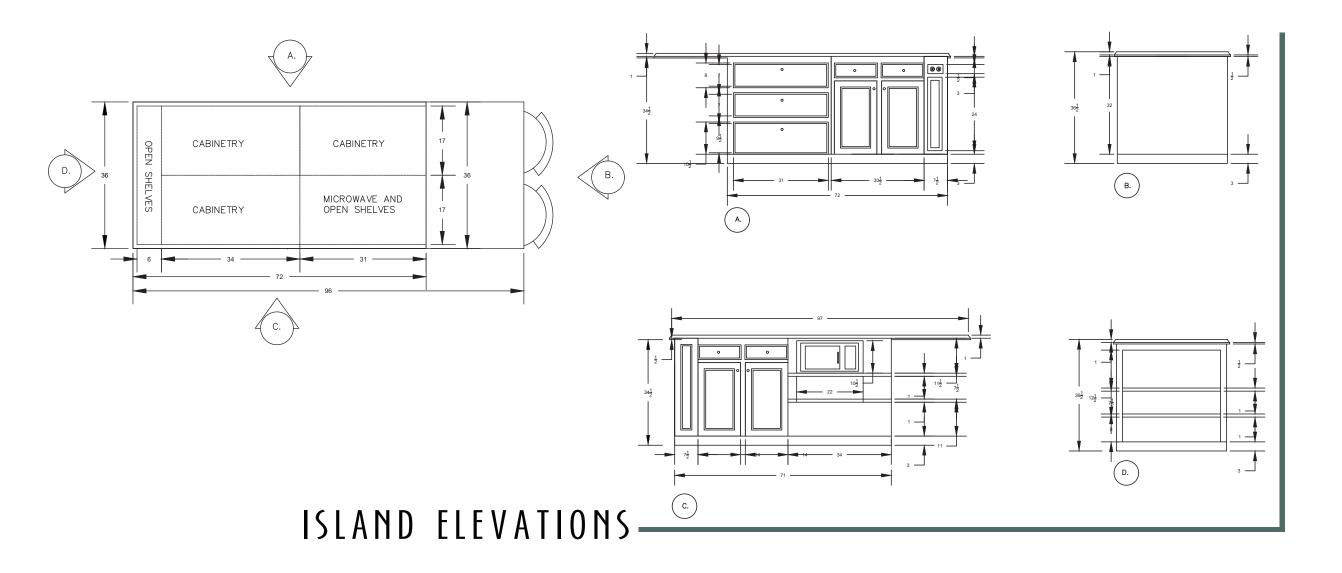
MASTER BATH PERSPECTIVE-

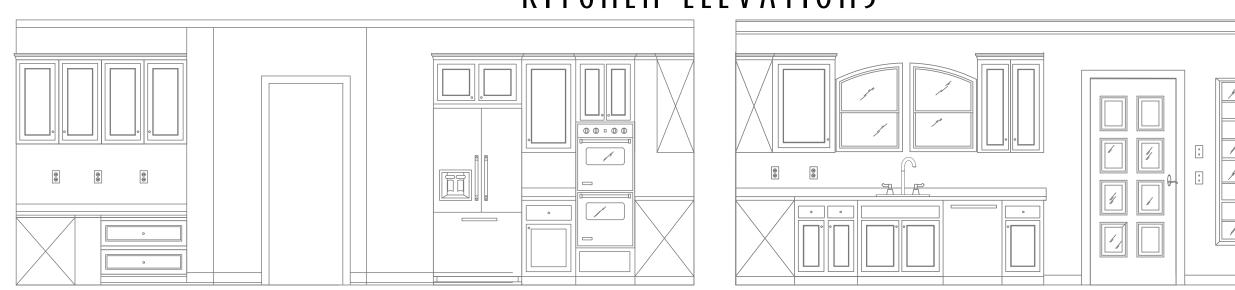




PIANO ROOM PERSPECTI







KITCHEN ELEVATIONS-



<u>'tatling Residence</u> FALL 2017

CLIENT PROFILE

When offered an undeniable job to work for a big name company in the fashion industry, this twenty -six year old female decided to pack up and head to New york city to fulfill her dreams as a designer. The opportunity to live in the historical flatiron building was given to her so she quickly accepted. Being recently engaged, she plans on moving her soon to be husband in and wants to create a space that accommodates his style as well as hers. She is wanting a modern victorian style while he is looking to add some traditional pieces, but is willing to let her make most of the decisions.

CONCEPT

To create an open space that acomadates the clients needs and style preferences. Using neutrals with added deep tones to incorportate the victorian style she is looking for. The front of the building will be excluded with a decorative barrier to allow a private space for work.

BEDROOM

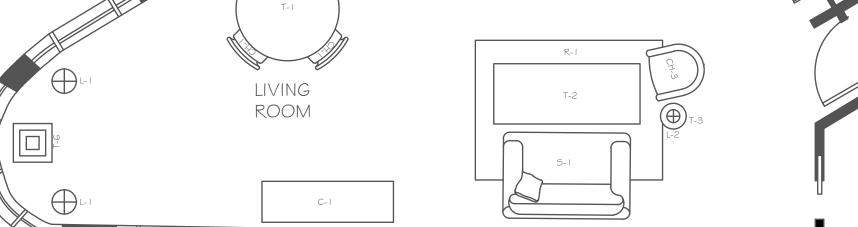
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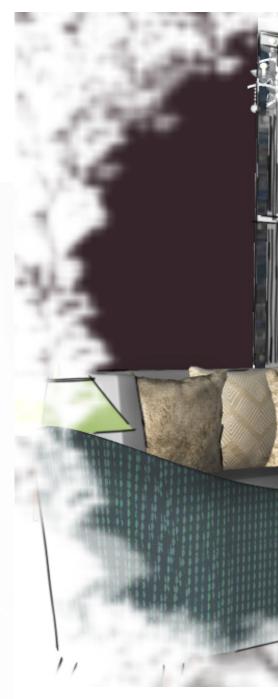
BATH

WATER CLOSE1 KITCHEN

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BEDROOM PERSPECTIVE

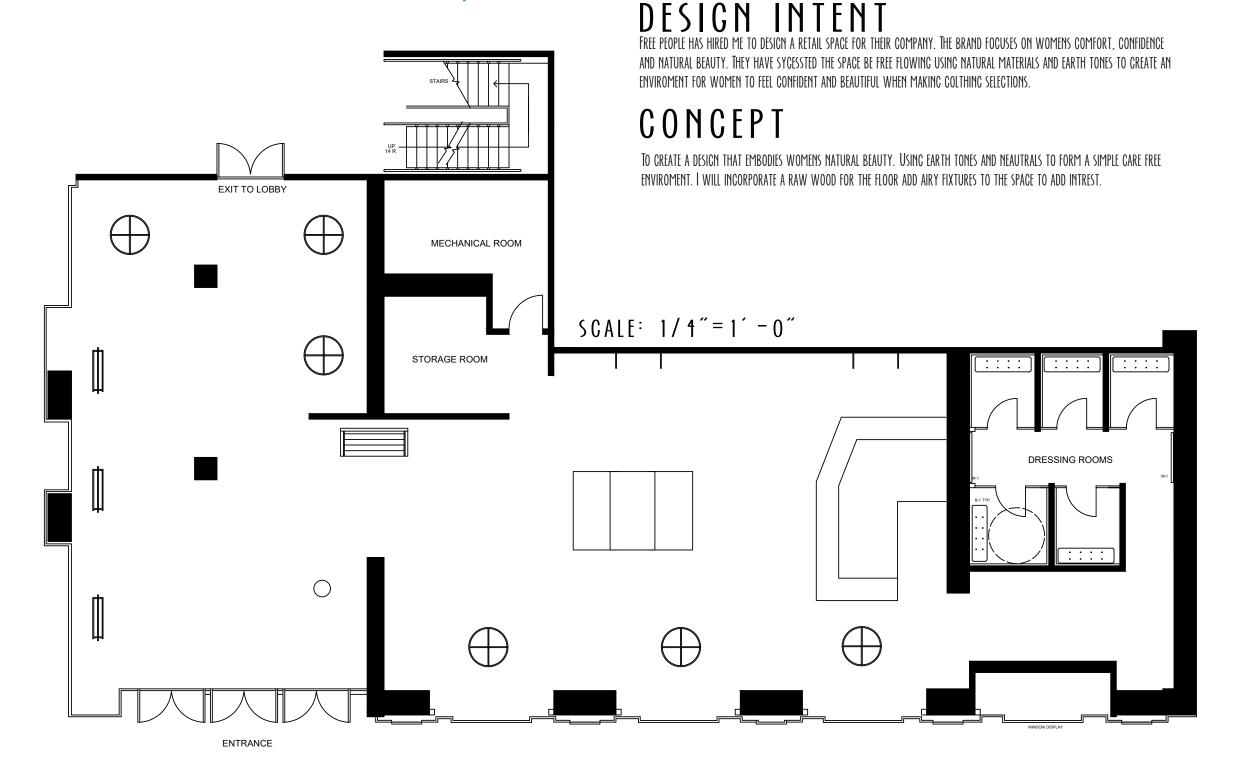


LIVING ROOM PERSPECTIVE-









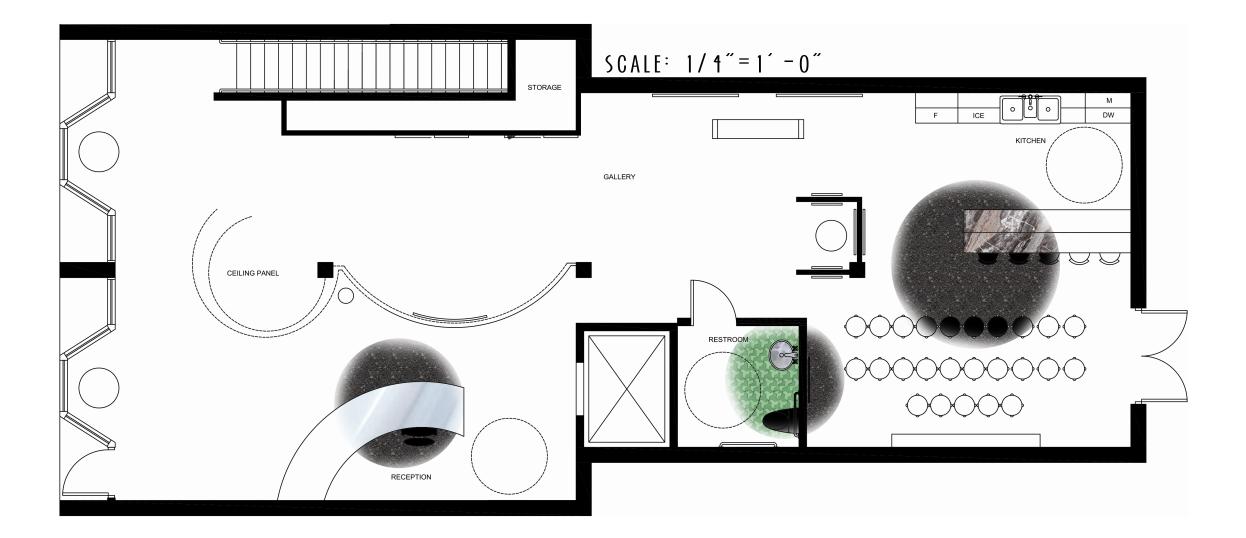


PERSPECTIVE



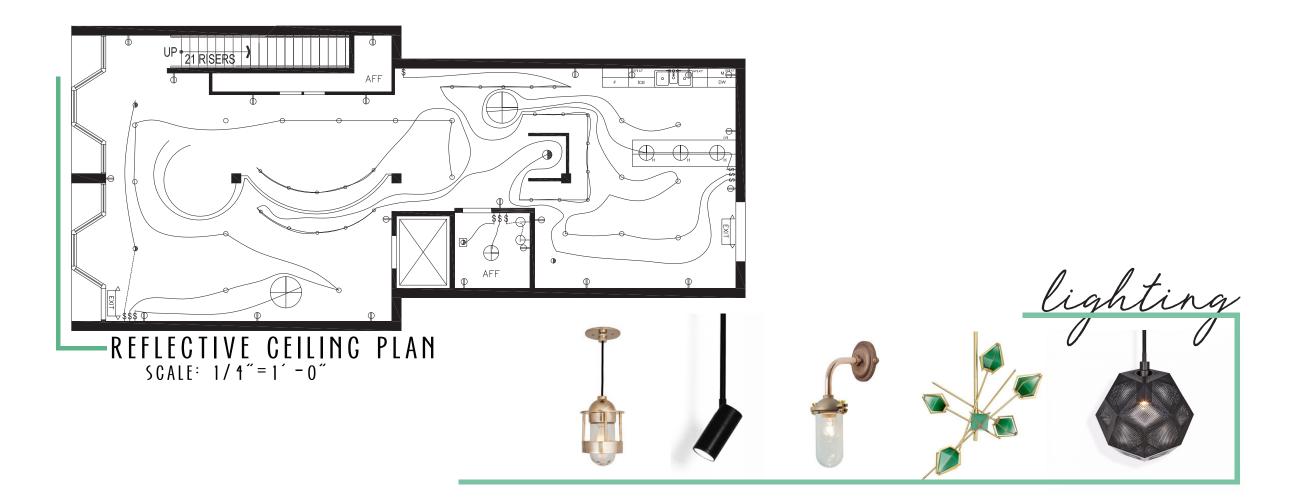
CONCEPT

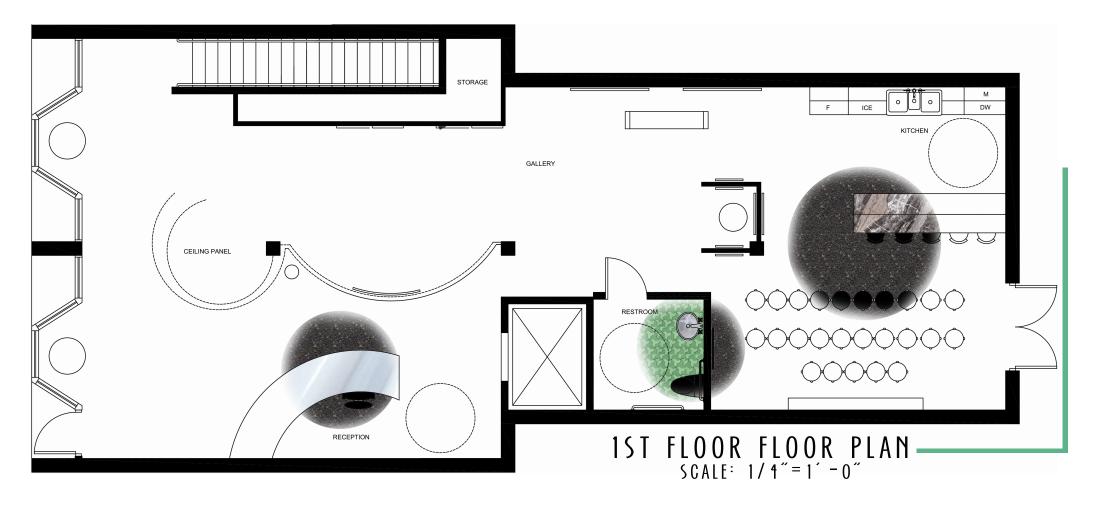
To create an environment that allows the visitor to escape into a world of art that has never been seen before. With modern technolocy and use of natural elements, this refurbished space will be brought to life. This attraction will let the mind enter into a world of space, to experience how a dark atmosphere can change the way your mind, body and soul react.

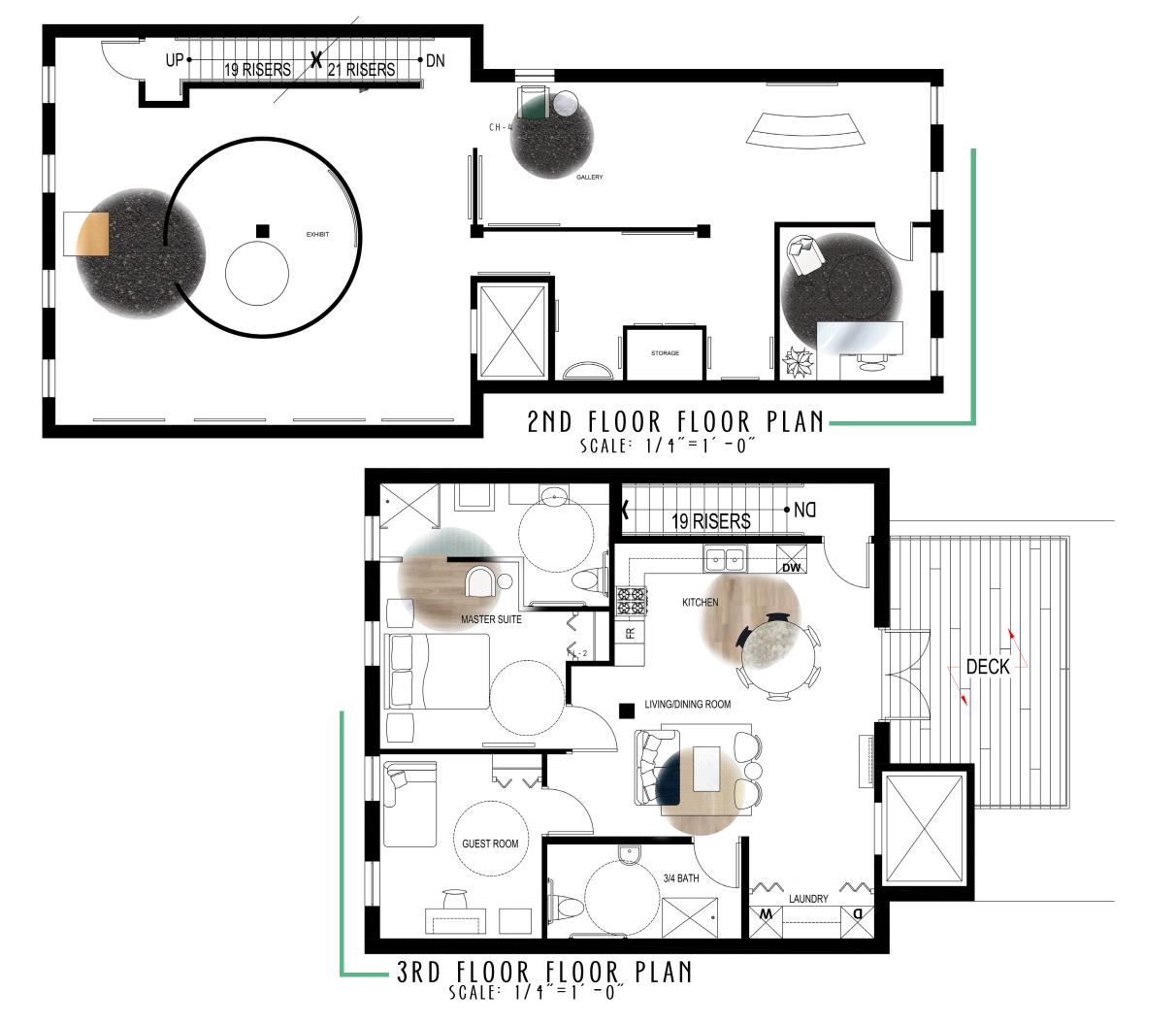


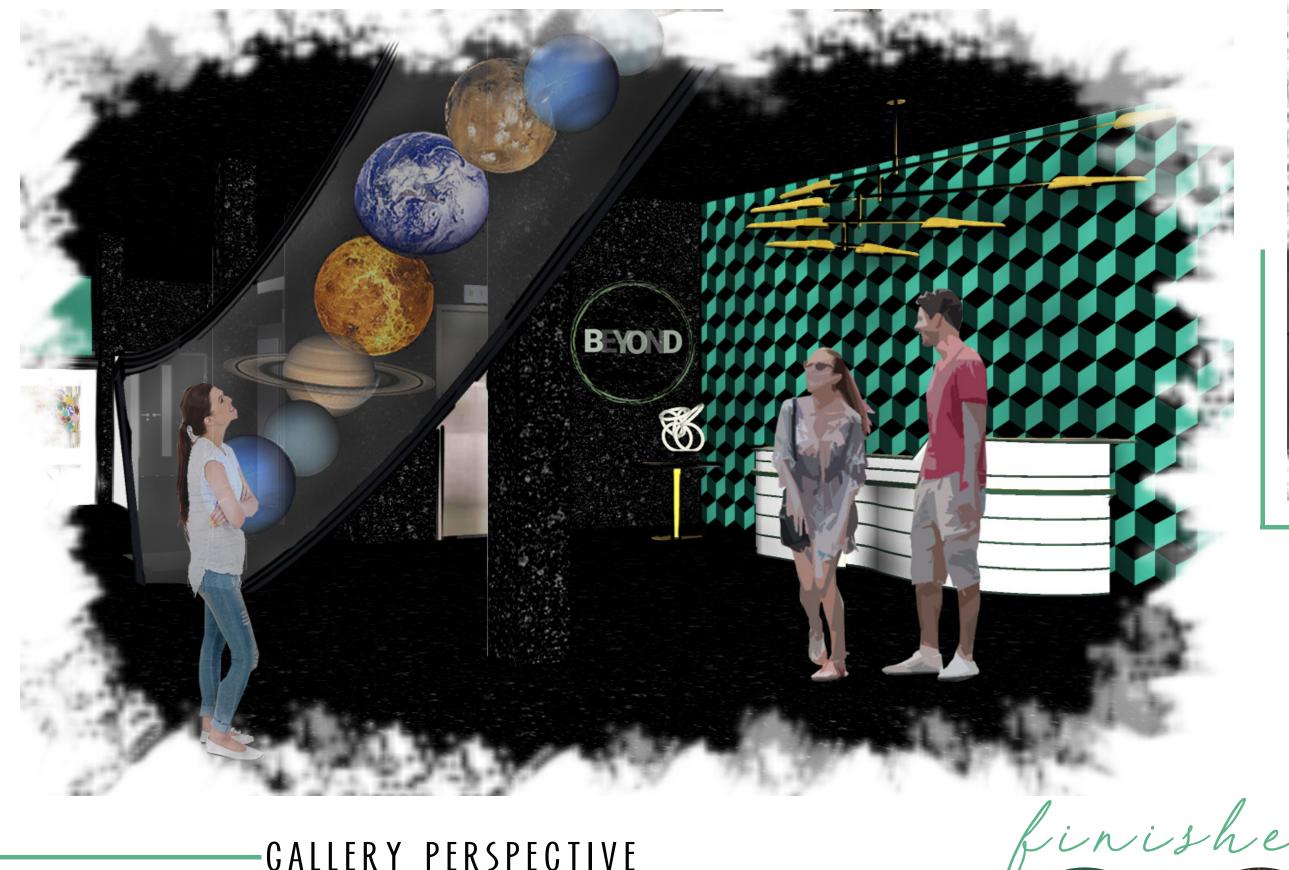
Jeyond Art Gallery FALL 2017

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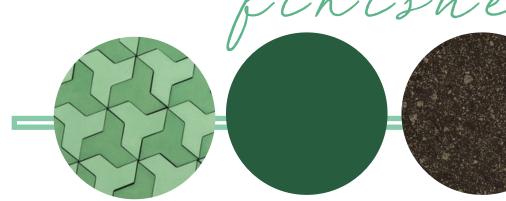








GALLERY PERSPECTIVE





GALLERY KITCHEN

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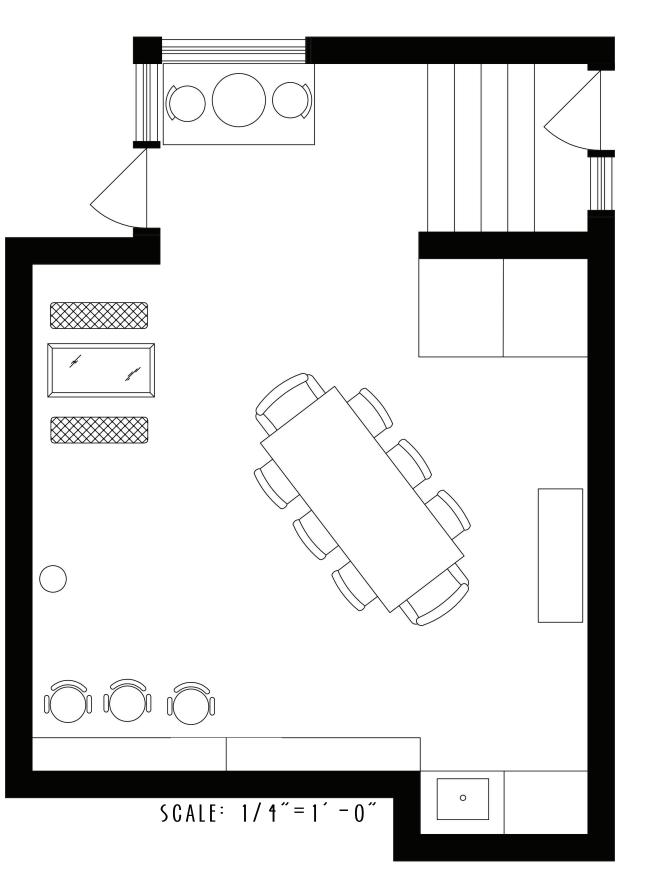
Breakroom SPRINC 2017

CLIENT PROFILE

The RCC staff is looking to remodel their faculty break room. They are looking to update the furniture, cabinetry, flooring and wall paint. Their idea is to change the layout and make it a more inviting place for the staff to come conversate and dine.

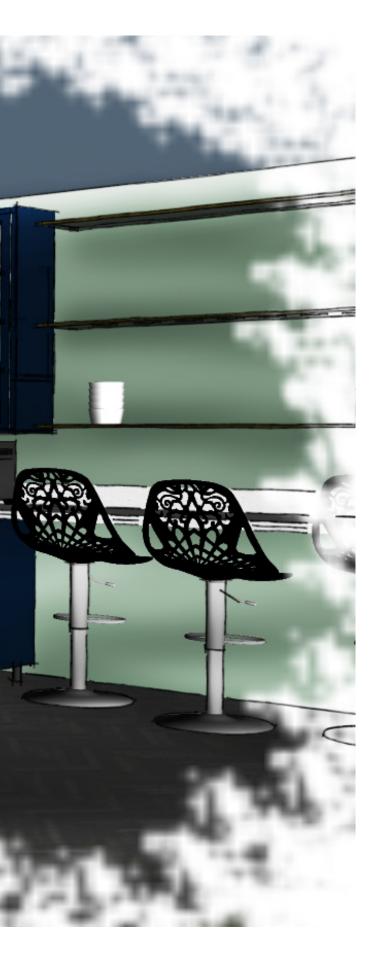
CONCEPT

WHILE DESIGNING THE BREAK ROOM, I KNEW I WANTED TO KEEP IT SIMPLE AND CLEAN KNOWING IT WOULD NEED TO BE DURABLE AND SUITING FOR MEETINGS, LUNCH BREAKS AND PRIVATE CONVERSATIONS. I WENT WITH A MODERN STYLE WITH A EDGY TWIST. I ADDED A LARGE CONVERSATIONAL TABLE THAT COULD ALSO BE USED FOR CROUP MEETINGS. ALONG WITH A PRIVATE SEATING AND BAR SEATING FOR CONVENIENCE. THE FLOOR AND WALL COLOR WILL BE UPDATED AS WELL AS ADDED CABINETRY AND LOCKER SPACE.

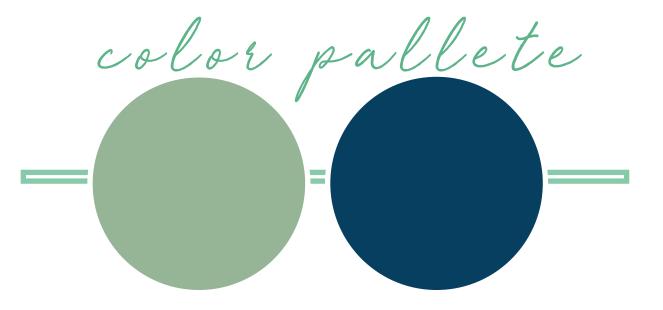


PERSPECTIVE-











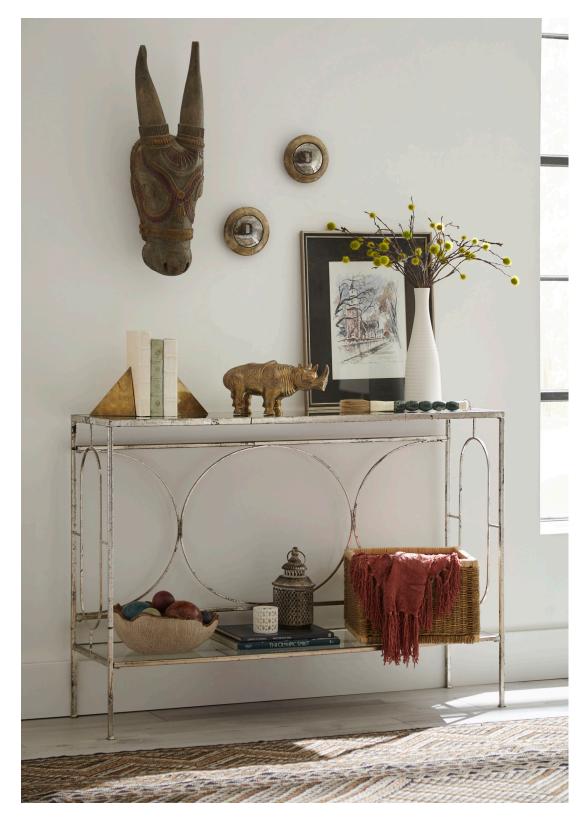


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SOCIAL MEDIA STYLINC ALDERMAN COMPANY SPRING INSTAGRAM SHOT DESIGNER: LAUREN WHITAKER PHOTOGRAPHER: MEGAN VANNOY



STUDIO STYLING Alderman Company Lifestyle shot designer: lauren whitaker Photographer: megan right



STUDIO STYLING Alderman Company Designer: Lauren Whitaker Photographer: Megan Vannoy



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